THE CARMEL CYMBAL

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SUNSET SCHOOL MAY BE MOVIE THEATER FOR SUMMER MONTHS; KUSTER LOSES EVERYTHING IN FIRE

Citizens Strive To Have Theatre of The Golden Bough Rebuilt, But Golden State Will Probably Build at Corner of Mission and Ocean

Sunset School auditorium may be used this summer as a motion picture theatre. Action making this possible will probably be taken by the Sunset School District trustees on request of Carmel citizens following the destruction of The Theatre of The Golden Bough which, as the Carmel Theatre, was the city's only motion picture house.

E. H. Ewig, chairman of the school trustees, said yesterday although he could not speak officially for the board, he believed that it would look with favor on such a move. He said that the matter had already been brought to his attention and to that of the other members, and that consideration was being given to the matter of rental charge.

It is pointed out that the request for the use of the school auditorium does not come from the Golden State Theatre company, which had leased The Golden Bough for motion picture programs, but from the people of Carmel who would be deprived of movies this summer unless some temporary auditorium is found. The only other theatre available is the Carmel Playhouse which would be far too small to accomodate the summer audiences.

The destruction of The Theatre of The Golden Bough means a complete loss to Edward G. Kuster who built it in 1924. The insurance on the structure and its contents totalled only about $8,000 and this barely covers the cost of the antiques which had been borrowed as properties for "By Candlelight," produced Friday afternoon and night of last week. These borrowed properties were either destroyed or irreparably damaged and Mr. and Mrs. Kuster feel they are morally bound to make restitution.

"By Candlelight" was produced by a local cast and directed by Mr. Kuster as the first production of an intended revival of The Theatre of The Golden Bough. Following the play at midnight Friday night the audience was the guest of Mr. Kuster and the cast in an inspection of the theatre and informal discussion of Golden Bough plans back stage. The theatre back stage had been cleared of all debris resulting from preparations for the play and, according to Mr. Kuster, had never been cleaner and more free of inflamable material.

Again Saturday night Mr. Kuster made an inspection of the interior of the playhouse after the final showing of motion pictures and said that he left the building sometime after 11 o'clock satisfied that all was safe and secure.

It was about 8 o'clock on Sunday morning that Mrs. Gussie Meyer of Normandy Inn, across the street from the rear of the theatre on Monte Verde street, saw smoke pouring from the stage doors which were wide open. Previous to this discovery she had seen an automobile drive up and a

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Sara Emily McKay Dies at Hospital

Sara Emily McKay, wife of John R. McKay, owner of Vining's Market, died at the Peninsula Community Hospital yesterday morning at 7 o'clock after several months illness. The Rev. Melvin C. Dorsett will conduct funeral services to be held at the Freeman Funeral Chapel in Monterey this afternoon at 2 o'clock. A service before cremation will be held at the crematory chapel in Santa Cruz at four o'clock this afternoon.

Mrs. McKay, who with her husband had been a resident of Carmel for the past six years, had a wide circle of friends. Surviving her are her mother, Mrs. Mary Jane Prescott, and two sisters, Mrs. Edith Prescott and Mrs. Dorothy Boell, all of Soquel; a sister, Mrs. Elsie Kenville, of Piedmont; and two brothers, Thomas Prescott, of Soquel, and H. George Prescott of Albuquerque, New Mexico.

The McKay home is at Third and Santa Fe in Carmel .

Marion Minges To Wed Jean Juillard, Jr.

The engagement of Miss Marion Minges, daughter of Mr. and Mrs. B. F. Minges of Carmel, to Jean Juillard, Jr., son of Mr. and Mrs. Jean Juillard of Monterey, will be formerly announced at a party to be given in honor of the bride-to-be at the home of her sister, Mrs. B. L. Hull in Hollister this Saturday.

Miss Minges has lived in Carmel 13 years during which her father has been in business here. She is a graduate of Monterey High School and it was while a classmate of Mr. Juillard that their romance began. Mr. Juillard is associated with his father in the management of San Carlos Hotel in Monterey which is owned by the elder Juillard. He has attended Menlo Academy and the California Agricultural College at Davis.

The wedding date has not been set but will probably be in October.

ANDREW R. PATRICK, WELL KNOWN CARMEL RESIDENT DIES

Andrew R. Patrick, financier, who has been a resident of Carmel for the past five years, died Monday evening. Funeral services will be held at the Salinas Funeral Parlors in Salinas tomorrow afternoon at two. Surviving him are Mrs. Andrew R. Patrick and a daughter and son, Mrs. Ruth Basham and Ralph Patrick, both of Oakland. Patrick was born in Nova Scotia, May 19, 1866.

Although making Carmel his home for the past five years, Patrick's business interests have been in the Salinas Valley where he has been connected with the Salinas National Bank and the Patrick Farms, Inc. The Patrick's home is on Fifth and Monte Verde here.

SUNSET SCHOOL MAY BE MOVIE THEATER FOR SUMMER

(*Continued from Page One*)

man enter the theatre by this entrance. When the smoke was discovered the automobile and the man had disappeared.

Despite the insistence of Mrs. Meyer and an employe, both of whom saw the man just previous to discovering the smoke, Chief of Police Robert Norton is not inclined to put much stock in the possibility of incendiarism.

The fire had gained such a headway when the fire department arrived at 8:30 o'clock that it was impossible for the firemen to enter the building because of the dense smoke. At the start the water pressure was poor and Fire Chief Robert Leidig was handicapped further by the fact that five of his volunteer firemen had left the city on Sunday outings earlier in the day and were beyond recall.

When Chief Leidig grasped the seriousness of the blaze the Monterey fire department was sent for and the arrival and subsequent work of the company sent from over the hill made it possible for the combined fire-fighters to confine the blaze to the theatre building. The blaze was not under control, however, until it became the general opinion that the entire block between Monte Verde and Lincoln streets on Ocean Avenue would go and practically all the shops, including those in the Seven Arts building, were emptied of their stocks and movable furniture.

Plans of Mr. Kuster and of the motion picture company are uncertain at this time although Mr. Kuster is emphatic in his statement that he will be financially unable alone to re-build the structure.

M. J. Murphy, Carmel builder, inspected the gutted structure yesterday and estimated that it would require $65,000 to put it back into shape again. It is said that the east, north and west walls could be saved by re-enforcements, but that the south wall is beyond saving and would have to be taken down.

A group of Carmel citizens are planning to appeal to the motion picture company to re-build The Golden Bough on the ground that its location is most central and that it has been the mecca for Carmel visitors from all parts of the country for many years. The theatre company, however, owns four lots on Ocean Avenue at Mission and it is said that plans had tentatively been made for the construction of a motion picture theatre there within a year or two.

Incidents, humorous and otherwise, enlivened the interest of "side-line" observers during the excitement of Carmel's Sunday morning following the sounding of the fire alarm.

While a large percentage of the population were in the confusion during the fire, Barnet Segal slept peacefully across the street in his room at La Ribera. His room is on the side of the hotel nearest the theatre. He was awakened by the church bell at 11:30 and appeared soon afterward much surprised.

Frank Hefling and his wife and child had planned to move into one of The Golden Bough apartments the first of this week.

To move shop and apartment equipment or not to move it, was the big question of occupants in the danger area on Sunday. Nearly everyone moved at least the most valuable things out. After the fire had been announced to be under control everyone began moving books, pictures, clothes, furniture, trunks, photographic equipment, beauty shop paraphenalia and what-not back into shops and apartments. To the dismay of some spectators, Herbert Heron reversed the process. As everyone else moved in he was seen with a half dozen helpers, packing books into Mrs. Heron's station wagon. On being told that he was doing things backwards Heron explained that he was just taking some of the books up to the house.

A *Call-Bulletin* cameraman and Jane Summer, newspaperwoman from the San Francisco *Daily News*, were at the fire clicking cameras on Sunday before many late-sleeping Carmelites appeared pajama-clad or otherwise.

Among other things which have not yet found their way back to shops from which they were taken in haste on Sunday during the fire is a cloisonne on porcelain Chinese vase from The House of Beautiful Things, oriental shop of Rene Wilson Moore. A number of dresses from the Carmel Sport Shop were missing for a day after the fire but were found stored away safely in boxes and cases. A few things were misplaced by well-intentioned helpers but for the most part little damage was done in moving. The lucky ones are those who didn't attempt to move anything. Besides Mrs. Yates who left her shop locked up tight, the Heflings who have the antique shop next to the Seven Arts decided that it would take a week to move all of the trinkets and what-nots so they decided not to risk the loss of breakage and have faith in the combined efforts of Carmel, Monterey and Highland fire departments.

Paul Mercurio, one of Carmel's most efficient firemen, emerged from a San Francisco theatre Sunday evening to be met by boys selling extras announcing "Carmel Theatre Destroyed by Fire." Paul got so excited he had difficulty extracting a required nickel. And was his face red?

Tommy Ehrman, San Franciscan, visited Carmel friends last week end. He stayed at Del Monte.

Kibbler Voices Opposition To Utility District

"The proponents of the Peninsula Utility District are using a maze of fantastic and meaningless promises of reduced water rates and improvement of service. This is merely a smoke screen to cover the building up of a useless and expensive super-government," William T. Kibbler, of the Carmel Citizens' Committee against the Utility District, declared yesterday.

These promises are ridiculous. The only thing the advocates of the district can assure us is an added burden of taxes, increasing yearly as the district directors hire more high-priced experts and salaried office staffs.

"In their own published statement the promoters of the district say that 'The question as to whether or not it would take over the water works, or anything else, is not an issue at this time.'

"All of which means exactly nothing in so far as benefits to the taxpayers and utility consumers are concerned. If that is all the district can do for us, then why create it at all? Why begin loading more taxes upon our backs to pay for something that is, to quote its own backers, 'not an issue at this time'?

"The only people who would benefit from the district, it appears, are the people who would be handed the plums at the public's expense and the politicians who would intrench themselves in power by handing out these plums.

"When the taxpayers realize this, they will see to it that the district is defeated in the election on June 4th."

Eugene A. H. Watson of the Carmel Press, is expected to return Friday from New York where he has been for two weeks.

We have . . .

for Rent

BEACH UMBRELLAS
BEACH BACKS
CAMP STOOLS
CAMP COTS

Stella's
Dry Goods Store

Mission Roof Benefit To Be Big Affair

A big evening is being planned for Wednesday, May 29, at Hotel Del Monte to add to funds for reconstructing the roof of the Carmel Mission. A floor show will be given by local entertainers.

Byington Ford, who is in charge of entertainment, for the Carmel Follies offers a list of numbers which include "The Floradora Girls," Tommy Hopper, Tom Work, Ad Hanke and Robert Stanton. The "boys" are Mary Henderson, Nancy Cocke, Virginia Stanton and Charlotte Lawrence. Mrs. Sidney Fish will put on a "Hill Billy" number. The very comic Alan Knight will perform in song and dance numbers. Betty Carr will tap dance, Ruth Austin will dance a rumba and with Vera Hunter Miss Austin will do a waltz specialty. Betty Hyde will sing.

RUTH AUSTIN TO GIVE DANCE RECITAL SUNDAY

Ruth Austin invites anyone interested in the dance and friends of her pupils to attend a recital of her dancing classes at the Denny-Watrous Gallery Sunday afternoon at three. There will be no admission charge.

The program will be varied and costumes, most of which are designed by Miss Austin, will be attractively colorful. The dancers who will take part in group and solo numbers range from adults to little tots including Vera Hunter, Roe Marie Mattimore, Betty Carr, Betty Rae Sutton, Alice Meckenstock, Ruth Bowen, Miriam Watson, Betty Glab, Ann Millis, Jane Millis, Babbette DeMoe, Patty Lou Elliott, Carol Bailey, June Clark, Patsy Hunter, Margaret Dorrance, Natalie Hatton, Jean Weil, Polly Hunter, Cynthia Klein, Jacqueline Klein, Harriet Hatton, Joan Carr, Mary Jean Elliott, Zada Martin, Anne Whitman and Kraig Short.

Mrs. Fritz Wurzmann drove up to Berkeley to see her parents Dr. and Mrs. Robert T. Leggee off for Europe. Dr. Leggee is the director of the Cowell Memorial Hospital at the University of California and is going to the Congress of Industrial Hygiene in Brussels to read a paper of which he is the author. They expect to be gone three months. While abroad they will go to Spain, Italy, and to visit Mr. Wurzmann's parents in Germany.

POSITION WANTED

REFINED YOUNG GIRL, high school graduate, wishes room and board for the summer months in exchange for part-time help in the house, or with children. Will guarantee cheerful willingness and efficient work. Apply F. H. at CYMBAL Office.

TEN REASONS

Why the Proposed Peninsula Utility District must be defeated

It would . . .

1. Increase the tax burden of every taxpayer in the district.
2. Place almost unlimited power in the hands of a board of five directors to levy taxes on all taxpayers in the district.
3. Permit the directors to take control of GAS, ELECTRICITY, TELEPHONES, HEAT, TRANSPORTATION, SEWAGE, GARBAGE DISPOSAL, or any other utility, and tax the public to meet deficits.
4. Add an expensive super-imposed set of highly-paid officials to an already complicated city and county government.
5. Encourage development of remote subdivisions for the profit of their owners—at the public's expense.
6. Deprive Peninsula utility consumers of the protection of the State Railroad Commission, or of any appeal, whatever, save by costly and complicated litigation and recall elections.
7. Tie the three Peninsula communities together under an arbitrary utility dictatorship, destroying the rights of each to independent action.
8. Not have to be self-supporting under the state law, which permits the directors to LEVY TAXES WITHOUT ANY VOTE OF THE PEOPLE to make up losses.
9. Immediately create salaried office forces and staffs of high priced experts.
10. Involve burdensome bond issues, costly litigations and steep attorneys' fees—all at the taxpayers' expense.

GO TO THE POLLS ON JUNE FOURTH AND

VOTE "NO"

ON THE PENINSULA UTILITY DISTRICT

CITIZENS' COMMITTEE

John B. Jordan, Chairman

Judge George L. Wood Kent Clark Carl Harris William T. Kibbler

Mrs. Harry S. Nye Charles A. Watson Henry P. Larouette

Captain Pat Hudgins Mrs. Milton Latham

The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

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Contributing Editor, Dora Hagemeyer

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Advertising rates on application.

The telephone number is Carmel 14.

It is the policy of the Cymbal to solicit no advertising from concerns or stores outside of Carmel which sell goods in direct competition to Carmel merchants

Notes and Comment

The Golden Bough

"The Mother of Gregory" gave it birth and it died "By Candlelight." The curtain rose on tears and fell on laughter. Then fire Sunday morning wrote "tragedy" across Ted Kuster's dream and The Theatre of The Golden Bough is gone.

That fire also wrote tragedy across something that is, or was, the core of Carmel, and I wonder if the last vestige of the dream of those who first came here and settled in the pines is not gone with the going of The Golden Bough. It seemed to me, or it seems to me now, that what was embodied in Ted Kuster's hopes and aspirations, was in actuality a symbol of what we who have known Carmel so long have been thinking we are losing with the waxing and widening of the current across the hill and down into Ocean Avenue. I seem to see the horde of the outside world trooping down upon us and carrying with it the firebrands that laid waste our beautiful Little Theatre. Perhaps, then, it was Ted Kuster after all, who held our last line of defense and as he is crushed so we are crushed and fire Sunday morning really razed Carmel. I believe that I could gather together tonight in that devastated court on Ocean Avenue a group of the finest people in our village who would agree with me that there behind those charred doors and in those charred ruins at last lies the heart of things as we once ectstatically visualized them and our last flank has been swept away by the grocery stores and the real estaters and policemen who ride black horses no longer.

So, by the great unfillable gap it leaves we can know The Golden Bough for what it was, a monument to the better things we had and our finer faith. Those of us who have trod its stage in the dress and words and thoughts of scores of created characters know its back stage voices, and those who watched and listened to us know the simple poetry of its auditorium.

Beside me as I write lies Ted Kuster's great bulging scrap book. The program of "The Mother of Gregory," the opening production on June 6, 1924, is pasted on an early page. Ellen Van Volkenburg wrote the play which signalled the beginning of The Golden Bough and signalled it with pathos and sorrow. At the back is the cast of "By Candlelight" which so admirably drew the sparkle of laughter from a delighted audience scarcely twenty-four hours before the fingers of flame clawed the back-drops.

It is useless for me to try to tell the story of The Golden Bough here. There are such gaps in my knowledge of it and Ted Kuster's scrap book frightens me with the task it suggests. But there are 790 separate and distinct human beings who could tell it in the human reactions they have had when, under Kuster's genius of direction, they have essayed the roles which made Little Theatre history in Carmel. There are more than 80 plays which have held their place on that stage.

Throughout the land there have been reams upon reams of words written about The Golden Bough and thousands of people have journeyed here to stand in its beautiful court and look up at its plain but inspiring walls.

If Time *can* turn back let it turn back to dawn last Sunday morning and let it stand a Guardian Angel on the stage of The Golden Bough.

—W. K. B.

* * *

Advertising That Counts

Here's another little advertising talk from the *Union Democrat* of Sonora, California:

"When the Union Democrat talks about advertising the average merchant skips the article, feeling that here is propaganda against his shekels.

"The exceptional merchant, however, is glad to learn what the newspaper man thinks. He may use the idea, or he may not, but he knows that he will never be hurt by considering anything.

"With this introduction let us urge local advertisers to be regular. This idea has nothing to do with the use of large space or the expenditure of more money in our columns. It simply records our conviction that if a merchant is planning to use two hundred inches of advertising in two months that eight advertisements, appearing every week, will do more for his business than one or two large splurges.

"Advertising, like everything else, requires foresight. A merchant who expects printer's ink to work miracles is doomed to lose the money that he spends for advertising. He must put some thought into what he is saying before spending his money to say it. That done, and regularly done, will help build any business that is worthy of living."

New books received at the Carmel library:

Non-Fiction

"Heaven High, Hell Deep," Archibald.
"The Open Door at Home," Beard.
"A Western Wind," Brooks.
"New Pathways in Science," Eddington.
"Phantom Crown," Harding.
"Inflation Ahead!" Kiplinger.
"Farewell to Revolution," Martin.
"Capitalism Carries On," Pitkin.
"Petrified Forest," Sherwood.
"Things to Live For," Stuart.

Fiction

"Grandsons," Adamic.
"The First Woman," Banning.
"But for Her Garden," Cushman.
"Claudius the God," Graves.
"Shoulder the Sky," Gray.
"Doctor Mallory," Hart.
"Profile of a Murder," King.
"The Pumpkin Coach," Paul.

Carmel Bus Schedule

MONTEREY - CARMEL

Daily

Leave Carmel for Monterey	Leave Monterey for Carmel
7:00 a.m.	9:00 a.m.
9:45 a.m.	11:40 a.m.
12:45 p.m.	1:30 p.m.
2:30 p.m.	3:15 p.m.
4:45 p.m.	5:20 p.m.
6:00 p.m.	6:30 p.m.

Running time, 15 minutes. Fare, 25¢

Open Every Sunday and on Holidays for your convenience...

QUALITY MARKET

NEXT TO LEIDIG'S GROCERY

for the best QUALITY MEAT *that money can buy*

TELEPHONE 108

Adventures In Eating Out

No. 10

We're strong for progress and keeping ahead of the times and all that, but there's one place we hope will forever stay just as it is now. It wouldn't be Curtis' if it were different. All the years the original settlers have been wailing about paved streets and felled trees and Moorish architecture and the old Carmel vanishing into a golden mist, the back room at Curtis' has remained serenely unchanged.

It's like meeting old friends to find the same familiar faces looking down from the walls: Mary Pickford, with her blonde curls and the cat on her shoulder, next to Abe Lincoln who appears quite unmoved by his closeness to America's one-time sweetheart; the royal but austere Mary (we're not quite sure whether her last name is Tudor or Stuart); and among the too-many-others-to-name that surround the huge gilt-framed mirror, our own favorite, the group of Theodore Roosevelt's exuberant family, which appeared, as we dimly recall, in the form of a colored supplement to the Sunday paper. Many an old-time resident, returning after years of absence to gaze bewildered and regretful at what Hollywood and commerce have done to Carmel, discovers with delight that one touch of the past remains to stimulate hilarious and priceless reminiscences of a former, less sophisticated village era.

There's good food at Curtis' today, as there has always been. To the stranger we give assurance of that and we beg him not to miss the famous Curtis specialty of loganberry ice one of these warm days.

But while we ate with relish a good thick juicy T-bone steak and accessories (of course, we took the bone with us for Tommy!), we talked of what interested us more: the memories that Delos Curtis has woven into the annals of Carmel history—his peanut stand, his old pony and cart that advertised movie show nights, his candy-cane contributions to the Christmas joy of the children in the old days when there wasn't quite such a multitudinous younger generation—these and so many other pictures from the past.

Strangers may see only a white apron and nautical cap, just a man sitting in the sun in front of his shop—but in the smile that the old-timers give to Delos Curtis there is more than amusement, there is affection. To them that apron and cap belong to Ocean Avenue as rightly and inevitably as the pine trees or the steep wall of blue at the foot of the hill.

—D. C.

THIS FLOWERING YEAR

We had heard so much about the desert this spring that we rather expected to be disappointed, but as we came over the Tejon Pass we began to be prepared, by sudden little glimpses of color on the hills, for the sight which was to meet our eyes.

Here and there, as if scattered by an angel passing over, patches of flowers bloomed upon the slopes, red-gold of poppies, purple of owl's clover; ethereal blue of baby-blue-eyes. As we neared the desert, the summits of the hills were aflame with embers. They burned and shone as if with fire. We gasped. There was nothing to say—all adjectives had been exhausted long ago.

Then when the road wound out of the hills and the whole expanse of the desert lay before us, the sight was beyond all experience. As far as the air lay clear, the earth's floor was spread with blue, purple, lavender; and, beyond all belief for beauty, stretches of blue-green—to cool and weave these colors into the yellow and gold of the surrounding slopes.

People came from far and near to see this miracle. They left their cars and walked into the fields gathering the flowers hungrily, as if they must do something more than merely look at them. They must touch and smell this wonder; make it a part of themselves, for when they return, there are no words in which to describe what they have seen. In the memory of the oldest inhabitant there has never before been a year like it. On one hillside alone we drew our breath before a perfect mosaic of red owl's clover, purple fiddle-neck, yellow tidy-tips, orange poppies, blue lupin and cream-cups. It seemed as if the arrangements of color were conscious; as if the whole thing had been planned by a great artist who had done his work and then disappeared, leaving his masterpiece for our delight.

DORA HAGEMEYER

Hallie Samson of the Der Ling shop plans to leave Carmel on Monday for San Diego where she will be employed during the six months of the California Pacific International Exposition in the hall of science. During her absence her partner, A. C. LaFrance will be in charge of the shop.

"By Candlelight" Keeps Golden Bough Standard High

Edward G. Kuster's attempted revival of The Theatre of The Golden Bough, shattered tragically by the fire Sunday, was, in fact, a great triumph. The fortunate people in Carmel last Friday were those whose faith in Kuster took them to The Golden Bough to see "By Candlelight." They found it a brilliantly executed piece of work; one which, if it is to be the last, put the final stamp of high merit on the record of Carmel's beautiful Little Theatre.

To the members of that cast, including Kuster himself, will go the distinction of having been the last to walk that stage, and to them, also, must go the unquestionable honor of having maintained the high standard of Golden Bough plays.

"By Candlelight" was a surprisingly delightful play done in a professional manner that is so rare it is almost absent from amateur theatricals. With a vehicle that in itself was an admirable choice for an evening of entertainment, the local cast did the utmost.

There is little to say of individual praise because there were little if any instances of individual acting that could rise above the complete high standard of the entire job. It was a play of all-stars as Hollywood likes to say. Perhaps it might be fitting especially to commend Barbara Collins for a bit of clever improvising when she found herself in difficulties through connecting a lighted cigarette with a whole paper of matches. It takes something besides mental agility to handle a situation like that and she did it so well that she wrote it into the play.

The others whose names must be written in glory with the fall of The Golden Bough are George McMenamin, Lloyd Weer, John W. Hodgkins, Digby Smith, Jehanne Havens-Monteagle and Gabrielle Kuster.

—W. K. B.

Patricia Monteagle of Pebble Beach sang at the Athens Club in Oakland three evenings last week end.

CARL'S
AUTO SERVICE
•
RELIABILITY
COURTESY
•
Pioneers in Automobile Service because we have deserved continued and repeated patronage
Sixth and Mission Phone 158

Johansen in Final Recital Saturday

The last of the three programs in which the Denny-Watrous Gallery has been presenting Gunnar Johansen, Danish pianist, is dated for next Saturday evening, May 25. To the eager, deeply impressed audience, ea h program seems more beautiful than t last, and the coming evening of Sch mann, Mozart, Beethoven, Brahms, Johansen, Debussy, Scriabin and Strauss-Godowsky makes a fitting climax to what is one of the most outstanding musical even s that Carmel has known in its history o distinguished music.

The full program is as follows:

Etude Symphoniques (Schumann), Sonata, B flat major (Mozart), Rondo, G major (Beethoven), Two Capricci (Brahms), Five Waltzes (Brahms), Eight short Pieces (Johansen), Albumleaf (Debussy), Two Etudes (Scriabin), "Artist-life" (Strauss-Godowsky).

Johansen Presents All-Chopin Program

At the second of his three piano recitals in the Denny-Watrous Gallery, Gunnar Johansen, young Danish pianist, presented an all Chopin program. Mention of Chopin summons to mind a world of nostalgia and romance, but the most nostalgic of Chopin's works had no place on Johansen's program—there were no raindrop preludes nor scented nocturnes.

The program opened with the Sonata in B flat minor which flowed with majestic poetry under Johansen's touch; the tone was particularly fine during the familiar Marcia funebre.

Johansen has acquired tremendous technique for one of his years. One cannot help noting that his mobile features constantly reflect the mood of what he is playing.

Four ballades followed the sonata and the program concluded with the B minor sonata. Johansen played this final number with a great wealth of tone coloring and the audience responded with such enthusiasm that several encores were demanded, including the "double-third" etude, a delicate, seldom-heard Polonaise belonging to Chopin's early period, and a waltz.

Next Saturday evening Carmelites will have the opportunity to hear a generous group of Johansen's own compositions which should be a real pleasure, remembering his mystical "Choral" played as an encore at his opening performance. I feel that so far, Scriabin's Fifth Sonata, played at the opening program, is the best that Johansen has given us. While he is technically a great musician in all of his playing, the Scriabin numbers were interpreted with a warmth and sense of emotional feeling that stamp Johansen as an artist of the top rank.

—Alan Campbell

Comic Opera To Be Heard Here May 2

"If the ladies and gentlemen of the ensemble will control their risibilities, we'll get on with the rehearsal!"

Fenton Foster, director of the comic opera "The Two Vagabonds," has his hands full these days. Only a short time remains until the opera opens on the Carmel Playhouse stage, and though members of the cast are thoroughly familiar with the story, they nevertheless react to its amusing situations in a way which while showing their appreciation of its mirth-provoking action, puts a stop to serious work of rehearsing.

"The Two Vagabonds," with its rib-tickling comedy, clever dialogue and well defined plot, is not only of surpassing excellence dramatically, but combined with the beautiful music of Jakobowski's "Erminie" is a musical feast. Its many lilting melodies and martial airs will be hummed and whistled for some time following its presentation.

In the cast of principals who were selected from all parts of the peninsula are five who call Carmel home. Andrew Sessink, Monterey bay area's best known tenor who has won much praise for his work on concert stages both here and elsewhere, sings an important role. Jack Gribner, also well known in local dramatics, plays an important part as do Grayce Overly, Milton Latham and Myrtle Stoddard, all of Carmel. In addition a number of Carmelites are listed among those filling lesser parts.

Also in the list of principals are Ethel Irvine, Florence Thrift and Dorothy Smith of Salinas, Bob Bratt of Monterey and Edith Holman, Al Shoemaker, Verne Williams, Gordon Knowles and Stanley Matthews of Pacific Grove.

Tickets for "The Two Vagabonds," a Monterey Peninsula Opera Association production, to be presented at Carmel Playhouse four days beginning Wednesday, May 29, are now on sale at Staniford's.

CARMELITES CONFER ON MUSIC FOR "SQUARING THE CIRCLE"

Ernst Bacon, N. Stoll, Beverley Wright and Dene Denny seated at a table in Coppa's Restaurant in San Francisco, conferring over the incidental music for the play "Squaring the Circle," the "Jest in Three Acts," satirizing conditions in Soviet Russia, which the Denny-Watrous Gallery is presenting on June 6, 7, 8.

Beverley: The music all just happens —Abram picks up his accordion, or Vasya picks up his guitar, and sings . . .

Ernst Bacon: Not folk airs?

Beverley: Not quite folk airs, but . . .

Ernst Bacon: Oh, that's wonderful! Stoll here is the best jazz writer around; he just did some awfully clever stuff for the Pine Street Players. He'll take a folk air, write it in jazz and . . . We'll start the Prolog by setting the Internationale to jazz . . .

(When the conference was over, Stoll walked off with the script, a sheet of notes and the promise that the songs would be in Carmel by May 15.)

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COMING JUNE 6, 7, 8 . . . "SQUARING THE CIRCLE"
A JEST IN THREE ACTS

News Brevities

A few musicians and others went from the concert on Saturday to the home of the Misses Dene Denny and Hazel Watrous where the young Danish pianist and his beautiful young wife shared attention. Gunnar Johansen did not play for the guests because he is playing four concerts each week during this concert series which brings him to Carmel for three performances. The Johansens were the guests of Frank Wickman at the Carmel Highlands over the week-end.

* * *

Dr. D. T. MacDougal has loaned his cabin at Pico Blanco in the Big Sur country to Mr. and Mrs. James FitzGerald for two weeks. They will do some fishing and FitzGerald, who is one of the leading Monterey Peninsula painters, has taken along equipment for painting watercolors.

* * *

Henrietta Shore has completed the commission to do "The Standard Bearers" for the Monterey Presidio. It is amazing how well Henrietta Shore's style of painting is suited to "Standard Bearers." Four horses, side by side carry officers who hold the cavalry banner and The Stars and Stripes is literal, yet lacking in the petty details which make realistic painting tedious.

* * *

A Garden fete, planned to benefit All Saints Guild, will be held tomorrow afternoon in the terraced garden of Mrs. Vera Peck Millis on San Antonio street. Tea will be served from three to six. The entertainment for the afternoon will be presented by the younger members of Ruth Austin's dancing classes. The occasion promises to be one of the most delightful social events of the season. Proceeds will benefit the church.

* * *

Mr. and Mrs. Jessie Bunch, who sold the *Carmel Sun* to Mr. Eugene Pfremmer at the end of last year, were seen in Carmel on Sunday for the first time since their departure in January. They came over from New Monterey to watch Carmel burn.

* * *

Mr. and Mrs. James Wilson and their children have recently moved from the Garden Gate cottage on Lincoln to a house in Pebble Beach.

* * *

Two watercolors by the young painter, James FitzGerald, have recently been purchased from the Carmel Art Association Gallery. The subjects are a purse-seiner in the Monterey Bay and a gray day in the Carmel Valley in which a plowed field is so well painted that one can almost smell the damp earth. The pictures have been added to the collection of Mrs. Gwendolyn M. Stearns of The Point.

* * *

One thing which Carmel persons, who are interested in graphic arts, will not want to miss is the exhibition of photographs by Sonya Noskowiak and Sibyl Anikeeff now on at the Denny-Watrous Gallery: forty portraits, enlargments and contact prints.

Frank Wickman, Jean Charlot, Edward Weston, Connie Schuman, Vasia Anikeeff, Gretchen Schoeninger, Edward Weston, Johan Hagemeyer, Sara Reamer, Gunnar Johansen, Edward Kuster and his son, Charles O'Connor, Robert Cantwell, Fernando Felix, Merle Armitage, Issai Dubrowen, Ralph Linsley and Mary Ingals are some of the ones you may recognize.

* * *

Lou Jones of Monterey is giving service with a smile now in the Shell station at San Carlos and Seventh. Young Jones is known to Carmel audiences, having made several unusual successes in plays here. Notable was his part as a hoofer in "Broadway."

* * *

After spending the winter months in Carmel, Mrs. Mary Kern left last week to go to her summer home in Baily Island, Maine. She went by way of Chicago where she plans to stay for a few weeks.

* * *

Mr. and Mrs. Sidney Fish have as their guest, Mrs. Jeannette Rose of New York.

* * *

Stanford University will give a summer course in Shakespeare under the direction of the young classic actor, William Thornton, and at the end of the course will present "Othello" with a student cast. One Carmel person has suggested that we bring William Thornton to the Forest Theater this summer and invite Lilian Gish, who is coming to the coast to play in Berkeley, to play Desdamona opposite his Othello.

* * *

An evening of music played by the young quartet, David and Max Hagemeyer, Joan Crouch and Winifred Stilwell; and by Anne Greene and Nancy Bragg, was held in the Charles Sumner Greene studio on Lincoln street last Friday. The occasion was a party given by the Greenes to honor Mr. and Mrs. Hurd Comstock and Mrs. Comstock's sons, David and Max, who plan to leave next month to spend the summer in New Zealand.

* * *

Elsa Naess, dancer, formerly of Carmel, gave a recital with her group jointly with the Croatian soprano, Lina Kroph, at the Hackett Playhouse in San Francisco last Thursday evening. Elizabeth Alexander, accompanist for Lawrence Straus, and Noel Sullivan, was at the piano. As usual with San Francisco concerts, a number of Carmel people were in the audience.

* * *

Mr. and Mrs. John Magee of Pebble Beach left the first of this week on a European trip. They will go first to Norway sailing on the liner Kungsholm.

* * *

Sunset School graduating exercises will be held Thursday evening, June 6, at 7:30. There will be about 40 to be graduated. The following day will be the last day of school, when athletic letters, attendance certificates and other honors will be awarded at a morning assembly meeting. Following the assembly, students will be given their report cards and dismissed for the summer vacation.

* * *

Bain Reamer has returned to Carmel for the summer, having spent the last six months in the mining engineering school at the University of California. Before coming here he spent several days in Elsinore with Mrs. J. L. Rockwell and son John, as the guest of Mr. and Mrs. Robert Elliot. Mrs. Elliot is the former Miss Virginia Rockwell.

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Shopping With Cymbaline

"You made a humdinger of a lemon pie the other day," said Cymbaline, "how about one of those for dessert?"

"All right, if you'll bring home a package of *Kru teaz* from the Carmel Grocery. That's what I use for the crust because all I have to do is add water and roll it out. It's better than the pie crust I've tried to mix myself."

"Well, it's as deliciously flaky and tender as *any* pie crust I ever ate. What a fine idea for saving time!" exclaimed Cymbaline. "Is it expensive?"

"Oh no, only 29 cents a package. Considering the shortening and the time-saving and, particularly, the fact that the result is always good, I think that's reasonable enough."

"Useful thing to know about. I remember trying a ready-mixed pie flour once that was anything but satisfactory, so I've sort of turned up my nose at such things since."

"So did I—till I found *Krusteaz*."

* * *

"What a month for birthdays!" I eyed Cymbaline hopefully. "If you're going out, would you—"

"Mind picking out a birthday card? No, I wouldn't mind," she interrupted briskly. "I did pretty well on your last one for you, didn't I? Slevin's has all kinds of cards for all anniversary occasions; it's fun looking at them. And I never worry about whether I'll find just what I want or not, because you can always fall back on those lovely colored California scenes which are reproductions from paintings. They're grand even in postcard size for five cents each. They're specially nice to send out of the state."

* * *

"You got both those new books we wanted!" I exclaimed as Cymbaline came in triumphantly.

"Yes, at Macbeth's, in that little court back of the Garden Shop. He appears to have all the very latest. I wanted to grab some others I knew would go out right away." She sat down to get her breath after the climb up hill.

"Well, why are you looking so amused?" I demanded.

"I was thinking of Mr .Macbeth's passion vine. Just as I went into his shop two women came in from the garden in back, swept through without a glance to right or left and out the front.

"I was a bit surprised to see Mr. Macbeth gazing after them sadly. 'It happens all the time,' he said in a hopeless sort of *it-was-the-best-butter* tone of voice. It seems that the passion vine over his back door, a really gorgeous thing, is ruining his business. People come in and get quite properly interested in the books and the furniture and the pottery. They appear just about to purchase something and then—they drift out to the garden and see the passion vine! That's the end. They become so excited and enthusiastic over it they forget all else in their determination to acquire one for their own backyard. So they make a bee-line through the place down to the Garden Shop to hunt for passion vine roots! Mr. Macbeth is beginning to think the matter is getting serious."

True to his reputation for being a generous host to local thespians, Edward G. Kuster entertained cast, technical staff and members of the audience after the midnight show of "By Candlelight" in the basement of the ill-fated Theatre of The Golden Bough last Friday. The guests were served fried rabbit, hot biscuits and beer.

* * *

Louis Hill, retired official of the Great Northern Railway, was in the audience at the Friday Matinee of Edward Kuster's production of "By Candlelight."

* * *

All parents of children to enter school for the first time in September or February are requested to telephone Mrs. Eugene Watson (362) or Miss Clara Kellog (185-R) today to cooperate with the yearly summer "round-up" which is to take place tomorrow. Dr. John Gray will be on hand in the Sunset School gymnasium from 9:30 to 10:30 tomorrow morning to make physical examinations of the little tots.

The object of the round-up is to have children enter school in the best possible physical condition. There will be no expense to the parents.

* * *

Dr. and Mrs. W. T. Lum of Alameda, parents of Dr. Paul Lum of Carmel, have arrived in Carmel this week to occupy their cottage on Camino Real for two months.

* * *

During the past year Sunset School has spent $79.23 for the school nurse and medical supplies. The SERA paid part of the nurse's salary, the P.T.A. paying the remainder. Mileage was taken care of by the board of trustees. Approximately $177 has been spent on school lunches and clothing and $13.25 on other medical expenses. Of this the Community Chest has given $69 to date for the Milk Fund.

* * *

J. I. Staley of Stanford was among the house guests of Mrs. Mary Walser last week end in her Monterey Peninsula Club house.

* * *

Frank Work, who recently deserted the banking business of his father, T. A. Work, in Monterey to have a try at a literary career in San Francisco, was in Carmel last week end visiting friends.

* * *

Neil Weston is spending the week in Los Angeles, having driven down Friday with Paul Ruthling, owner of the Aztec Studio Shop.

* * *

Mrs. Myrtle Criley and son, Richard, have returned from a three-day trip spent visiting Mrs. Criley's son, Theodore, and his family in Los Angeles.

* * *

Miss Edith Dickinson and William Dickinson have returned from the University of California where they have been enrolled for the past year. They will spend the summer with their parents, Mr. and Mrs. H. F. Dickinson, in their home on Carmel Point.

* * *

Mary Hayne and Matilda Andrews, both of Carmel, participated in the Mills College horse show Friday, Saturday and Sunday.

* * *

Dorothy Orcutt came down from San Francisco last week end and stayed in her house at Pebble Beach. She plans to return here soon to remain permanently.

* * *

Social Credit group met in Sunset School Thursday evening and discussed the ever increasing burden of taxation and debt.

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